

Megan Cascella

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CV

Education

BFA, Art, Concentration in Printmaking
University of Connecticut, Storrs, CT
2015 - 2019

Relevant Experience

Staff

Center for Contemporary Printmaking, Norwalk, CT
June 2019 – Present

Intern

Robert Blackburn Printmaking Workshop, New York City, NY
September 2019 – December 2019

Awards

Delmont and Elefriede Pfeffer Scholarship
Southbury CT
2015, 2016, 2017, 2018

Fine Art Talent Scholarship
Storrs, CT
2016, 2017, 2018

Global Citizen's Scholarship
Storrs, CT
2017

Faculty Award
Storrs, CT
2019

Student's Choice Award
Storrs, CT
2019

Exhibitions

Group

UConn School of Fine Arts Scholarship Award Show,
University of Connecticut, Storrs, CT
2016, 2018

Florence Show

University of Connecticut, Storrs, CT
2018

Bachelor of Fine Arts Exhibition,
ArtSpace Gallery, Willimantic, CT
2019

Under the Influence

Center for Contemporary Printmaking, Norwalk, CT
2019

Side Hustle

Robert Blackburn Printmaking Workshop, New York City, NY
2019

Bio

Printmaking as an art form allows for the exploration of mark making inherent in a wide variety of processes. Additionally, each type of printmaking offers its own set of process rituals. These rituals can also be manipulated and exploited to create diverse ways of making images. Printmaking also deals largely in multiples. You repeat processes over and over, adjusting and rethinking as each set of results allows new questions and new solutions to arise. As a printmaker, I love immersing myself in these processes and exploring what they have to offer. More often than not, they take my work in unexpected directions.

Recently, I have begun working with simple methods of weaving, creating large pieces that I then bring into the printshop to use as a drawing material to make screenprints, monoprints, and lithographs. The marriage of fiber arts with printmaking explores the minimal properties of weavings, and created a dialogue between a made objects in space, and how it becomes represented on paper through various printmaking techniques.